

ROTTEN POOL VERB

THE DISGUSTING REVERB

User's guide

Aurora DSP



AURORA DSP





Welcome to the official Rotten Pool Verb plugin guidebook. Thank you for purchasing our product and joining the family of Aurora DSP and Kohle Audio Cult users. We hope that our software will help you unleash the creativity in you.

In this manual, we will cover all the necessary information regarding the functionality of all modules, sections, switches, and knobs that you can find inside the software. Make sure you understand all the aspects presented in this manual. In case of any doubts, we invite you to join our official Facebook user group called *Aurora DSP Forum*.

Installation

Windows

Locate the downloaded .exe setup file and double-click it to begin the installation process. During installation, you may customize Rotten Pool Verb files location. You can choose the separate locations for your VST, AAX, version of the software.

Mac

Locate the downloaded .pkg setup file and double-click it to begin the installation process. During installation, you may customize Rotten Pool Verb files location. You can choose the separate locations for your VST, AAX, AU and version of the software.

License activation

Internet access is required for the initial activation of the Rotten Pool Verb. Licenses are valid for both Windows and macOS platforms. Your license can be used on three workstations, regardless of the operating system. Please note that the computer version of the activation key is not eligible for use on the mobile version of the Rotten Pool Verb app.

To activate the software, you need to open any instance of the plugin (standalone or VST inside your DAW) and click on the **ACTIVATE** button located at the top bar.

A Product Code window will pop up at the center of your screen. Type in or paste your activation code obtained with the purchase. Confirm using the designated button at the right bottom to verify and activate your license. Make sure that you are online first - the activation takes place via an external server. If you have any problems activating your instance of Rotten Pool Verb, please contact our tech support.



Meet the Rotten Pool Verb

To fully use the potential of the plugin, we need to introduce you to our main interface layout divided into three intuitive subsections corresponding to the powerful tone shaping abilities of Aurora DSP Rotten Pool Verb plugin.

Left side panel - FAR/CLOSE SWITCH, DARK/BRIGHT SWITCH, DECAY KNOB, PREDELAY KNOB, ROT KNOB, LEVEL KNOB, A/B SWITCH

Center panel - RAW/SMOKED SWITCH, MEAT KNOB

Right side panel - LO CUT KNOB, MIX KNOB, PRE/POST SWITCH, HI CUT KNOB, OUT KNOB

Each of the knobs and sliders in the plugin is fully adjustable by left-clicking and holding your mouse button. Moving your mouse up while holding will increase the value of the given knob, while moving the mouse down will do exactly the opposite.

FAR/CLOSE SWITCH: With this switch you can put your signal either at the edge or much deeper into the pool. Those two positions strongly affect the sound of the reverb. A close setting gives you a crisper, more immediate sound, while a far setting will offer you more resonance with added layers of complexity. Experiment with which setting fits your mix best!

DARK/BRIGHT SWITCH: Dark instances increase the warmth and fatness of the reverb, while the brighter settings bring more clarity and treble. Experiment with which setting fits your mix best!

PREDELAY: Pre-delay is a time-lapse between the original signal and the first reverberations it produces. It essentially determines the distance that separates the listener from any given room's walls, ceiling, and floor. By carefully adjusting the pre-delay of an acoustic environment, you can achieve more clarity and separation between the dry signal and the reverb.

ROT: Crank up your ROT knob until it reaches its max, and get ready to experience a distorted and smashed reverb that'll blow your mind. From the distinctly menacing smash of low frequencies, to the mixed grittiness of mid-tones, you'll love hearing the dominance of your sound. Go wild and hear the revolting, disgusting vibe for yourself! Utilize destructive details to captivate others with newfound reverb levels unheard of before. Gentle settings give you a nice crunch that reminds of highly compressed room mics, more extreme settings will take you straight to hell!

A/B SWITCH

The A/B SWITCH ensures you can quickly and easily modify the characteristics of the ROT knob. Designed with simplicity in mind, you can toggle between two distinct characteristics.

MEAT KNOB blends a second reverb to the dry signal and the main reverb. It allows you to stretch the edges of reality with extra reverb. It adds the space and fatness of two different dressing rooms of the swimming pool. It is a shorter reverb that will fatten the main reverb and add complexity to the overall sound.

RAW/SMOKED SWITCH With a simple flick of the switch, the user can completely alter the character of The MEAT knob reverb feature by switching between the two dressing rooms. Move from RAW to SMOKED to introduce more body, resonance and color to your reverb sound. Gradually give your tones additional nuance, punch and gain control over spaces.

LO CUT KNOB: This is a great sounding hi pass filter on the whole rotten pool verb signal. Use this to remove lower frequency rumble or to tighten the sound.

HI CUT KNOB: This is a great sounding low pass filter on the whole rotten pool verb signal. Use this to darken and fatten your signal

MIX KNOB : The MIX knob is a control that allows you to adjust the ratio between the dry signal (the original sound) and the wet signal (the processed sound).

PRE/POST SWITCH : The pre/post switch changes whether the lo cut and hi cut filters are implemented before or after the signal processing.

OUT KNOB controls the overall volume of the plugin's output. By adjusting the position of this knob, users can increase or decrease the loudness of their sound.

PRESET SECTION:

Located at the top center part of the Rotten Pool Verb is our preset manager. You will find the pre-made presets from Kristian Kohle and various artists. To load a preset, click the down arrow that will open up the menu and simply select the name of the preset you wish to load. You can browse through the presets using *next* and *previous* arrows to quickly jump through the presets.

To save a preset, click on the save icon button, give it a name, click save, and boom—your preset will appear in the “USER” section of the preset list.

